The Midwest Quarterly

A Journal of Contemporary Thought

Index

Volume XI

Numbers 1-4

October, 1969—July, 1970

Kansas State College of Pittsburg
Pittsburg, Kansas

PRINTED BY
ROBERT R. (BOB) SANDERS, STATE PRINTER
TOPEKA, KANSAS
1970

33-4683

XUM

Index to Contents of Volume XI

Legend: a=article; p=poem; r=review
1=October, 1969; 2=January, 1970;
3=April, 1970; 4=July, 1970

		NO.	PAGE
Ames, Bernice			
Thirty Seven Hours High	p.	3,	242
Training in Air	p.	3,	327
Bates, Barclay W.			
Flares of Special Grace: The Orthodoxy of J. F. Powers	a.	1,	91
Bort, Barry			
Winesburg, Ohio: The Escape from Isolation	a.	4,	443
Bradley, Sam			
Yes, Please	p.	1,	35
Cup by Smith that Homer Praised	p.	4,	392
To My Love, Assigned Here by the Sun	p.	4,	457
Branson, Branley			
Bombing Mission	p.	3,	262
Broughton, T. Alan			
The Knowledge of Centers	p.	4,	426
Cameron, Duncan H.			
The Panama Canal Policy of the United States	a.	2,	141
Carver, Raymond			
Highway 99E from Chico: November 1967	p.	1,	41
Casty, Alan			
The New Style in Film and Drama	a.	2,	209
Coleman, Tom C., III			
American Culture and the College Generation	a.	1,	53
Cutler, Bruce			
The Schools of Love	p.	4,	410
Edwards, Duane			
Chance in Hardy's Fiction	a.	4,	427
Elson, Virginia			
N. Y. State Scholarship Examination	p.	2,	172
Emmett, Victor J., Jr.			
Jane Austen's Plots	a.	4,	393
Fahy, Christopher			
Autumn: and Origins	p.	1,	34
Feingold, Stanley			
The American Alternative in Church-State Relations	a.	2,	155
Gallagher, Tess			
High Octane Near Mountain Grove	p.	3,	280
Glen, Emilie			
Coins in My Violin Case	p.	2,	194
Goldin, David Bruce			
The Remnants	p.	4,	360
Hathaway, William			
A Happy Ending	p.	4,	370
Hearst, James			
Leaves Like Tears (for Jessie)	p.	1,	66

		NO.	PAGE
Heffernan, Michael			
Review of *Rockrose* by Menke Katz	r.	3,	343
Houghton, Donald E.			
Whores and Horses in Faulkner's "Spotted Horses"	a.	4,	361
Ingham, Muriel B.			
To My Father	p.	2,	140
Johnston, Arnold			
Point the Bastard South: For Robert Huff	p.	3,	310
Katz, Menke			
Bread of Famine	p.	4	388
Keller, John W.			
The Czechoslovak Crisis and the European Balance of Power	a.	3,	243
Kinnett, Betty			
Duerrenmatt's "The Tunnel": A Criticism in Dialog	a.	2,	195
Larson, Allan			
Politics, Social Change, and the Conflict of Generations	a.	2,	123
Liu, Stephen Shu-Ning			
The White Manor	p.	2,	171
Lynch, Thomas			
Upon the Mountains of Bether	p.	3,	341
McCoy, Donald R.			
The Civil Rights Movement, 1940-1954	a.	1,	11
Macdonald, Alastair			
October Birth	p.	1,	50
Ceremony	p.	2,	138
Reunion	p.	2,	192
MacDonald, William W.			
The Revisionist Cold War Historians	a.	1,	37
Mahoney, Donal			
The Girls in Steno	p.	2,	122
Matthews, Courtland			
Only the Sky	p.	1,	90
Seaward at the Equinox	p.	3,	342
Mindell, Dale			
Concluding Services for Yom Kippur	p.	1,	36
Mitcham, Carl			
Two Scientists	p.	2,	153
Mulqueen, James E.			
Wallace Stevens: Radical Transcendentalist	a.	3,	329
Nelson, Raymond S.			
The Church, the Stage, and Shaw	a.	3,	293
Niemczyk, Mike			
State Hospital	p.	1,	82
Novak, Michael Paul			
The Assassin's View	p.	2,	228
Patrick, Nikki			
The Oldest Living Resident of Cherokee County	p.	2,	154
Patterson, Rebecca			
Review of *Official Entry Blank* by Ted Kooser	r.	1,	107
Review of *The Earth and Another Country* by Howard McKinley Corning	r.	1,	107

		NO.	PAGE
Povey, John F.			
American Education and French Assimilation: A Comparison	a.	3,	265
Roby, Kinley E.			
The Pasture	p.	1,	81
Rosenberg, D. M.			
Peyote Country	p.	3,	281
Deus Ex Machina	p.	3,	282
Ruark, Gibbons			
Ocracoke Island	p.	3,	309
My Daughter Swinging	p.	4,	359
Sweeping	p.	4,	458
Ruetten, Richard T.			
The Civil Rights Movement, 1940-1954	a.	1,	11
Russell, Norman H.			
mary whitehorse comes to my hogan	p.	4,	412
Sadowski, Lois			
Era	p.	1,	52
Sawa, Yuki			
Late Summer	p.	4,	458
Schuchat, Susan			
Deserted Tennis Court	p.	1,	89
Schwartz, Barry N.			
And the Wall Came Tumbling Down	a.	1,	83
Seaburg, Alan			
The Seed of the Man	p.	3,	292
Shiffert, Edith			
The Forms of Water	p.	2,	207
Smith, D. J.			
The Glamor of the Glittering Rails	a.	3,	311
Soderbergh, Peter A.			
Upton Sinclair and Hollywood	a.	2,	173
Swetman, Glenn R.			
H. J. Alfred Meets a Poet of Greater Reputation	p.	1,	64
Uberman, Leonard			
The Quietest Place	p.	2,	208
The Old Switzer	p.	3,	328
Vandersee, Charles			
The Statue of Irony	a.	3,	283
Wall, Carey			
The Sound and the Fury: The Emotional Center	a.	4,	371
Westerfield, Nancy G.			
Skull with Arrowhead: Allen County Museum	p.	4,	442
Winthrop, Henry			
The Beginning of the End of Academic Liberalism	a.	1,	67
Yeager, Henry J.			
Melville's Literary Debut in France	a.	4,	413

□

XUM